





Tektronix
C-5C
OSCILLOSCOPE
CAMERA

B041066

ZUR ERINNERUNG AN MEINE DIENSTZEIT



SEE S.
5. COMP.



BOLLI
III. S. B.







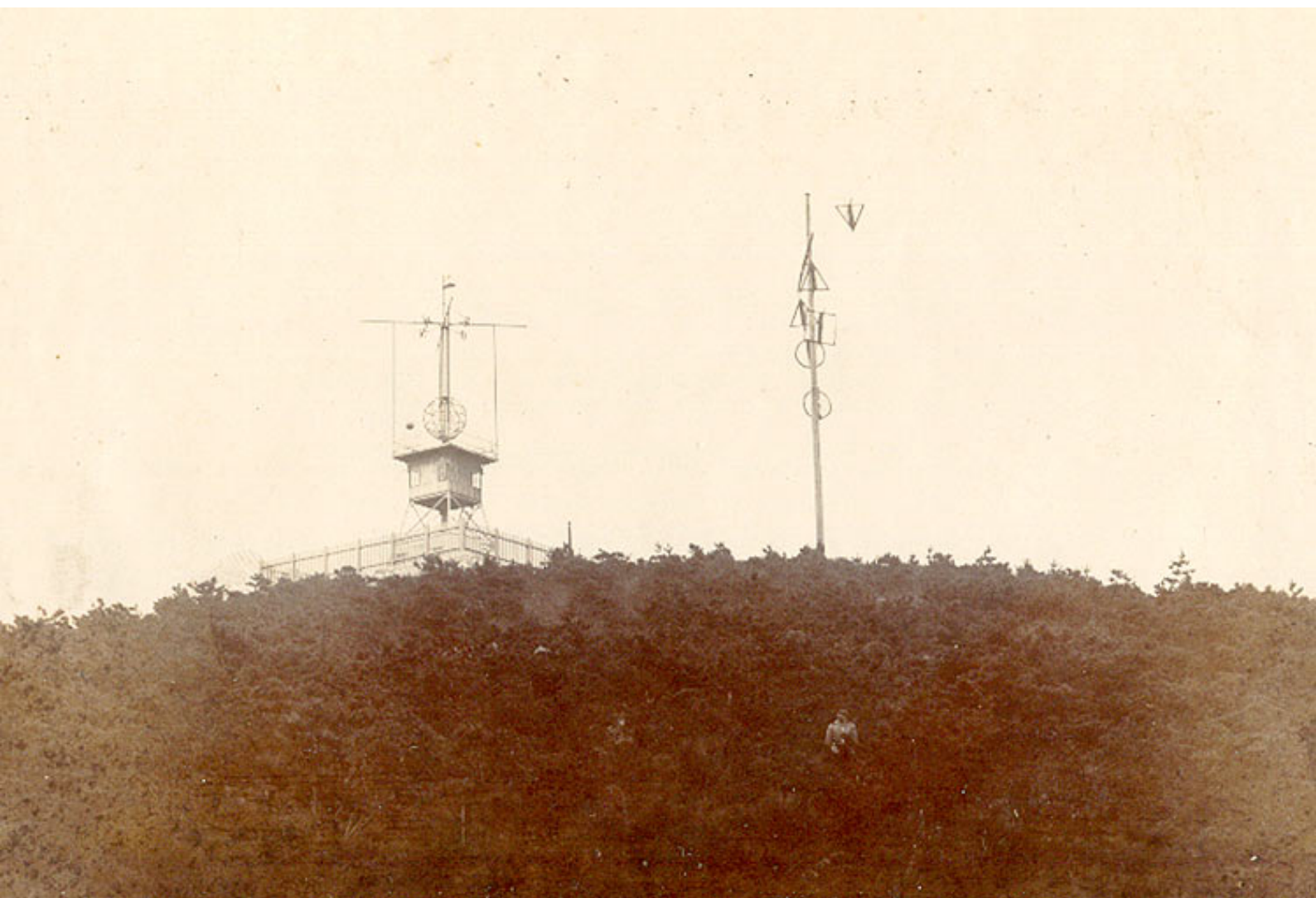






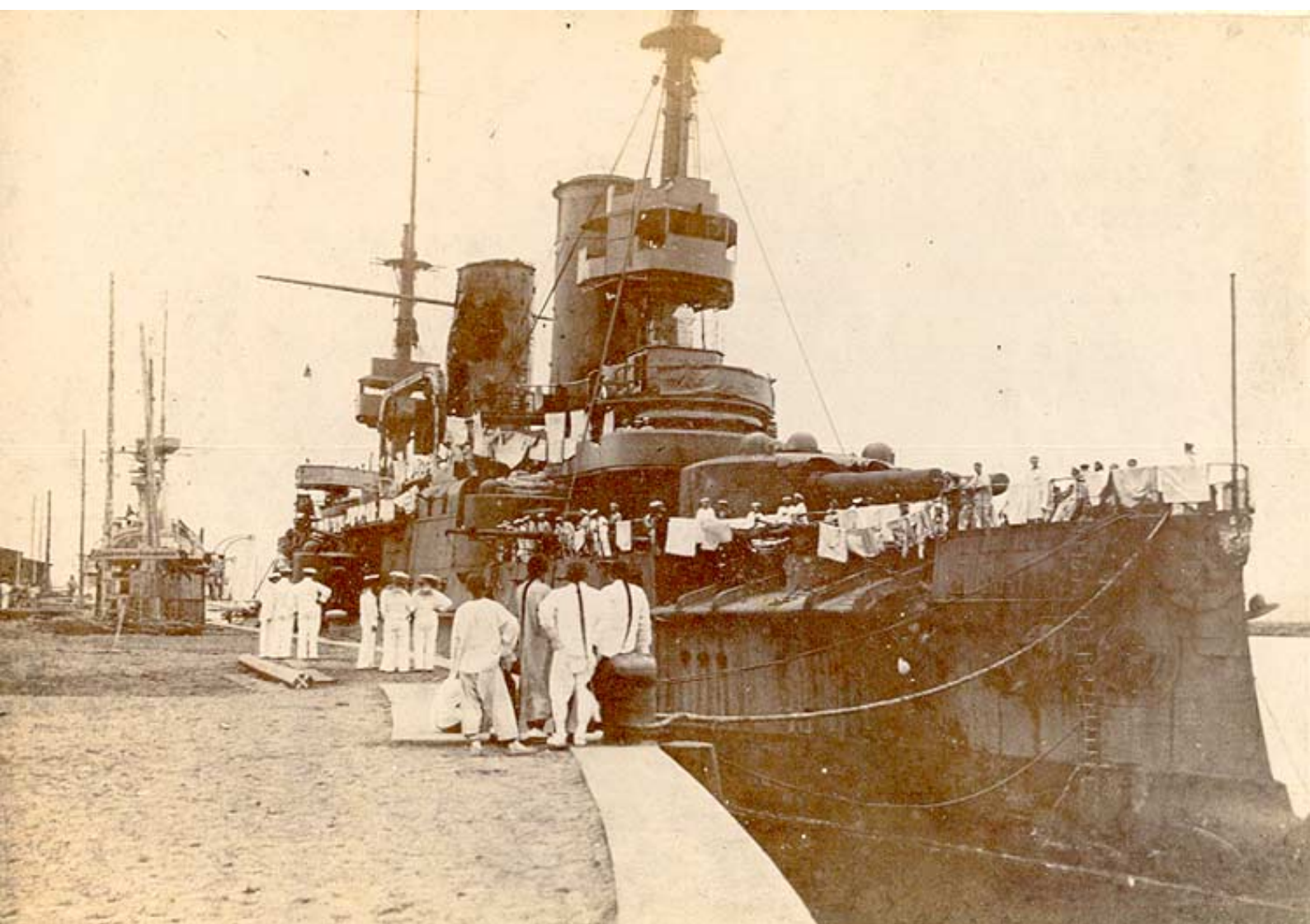


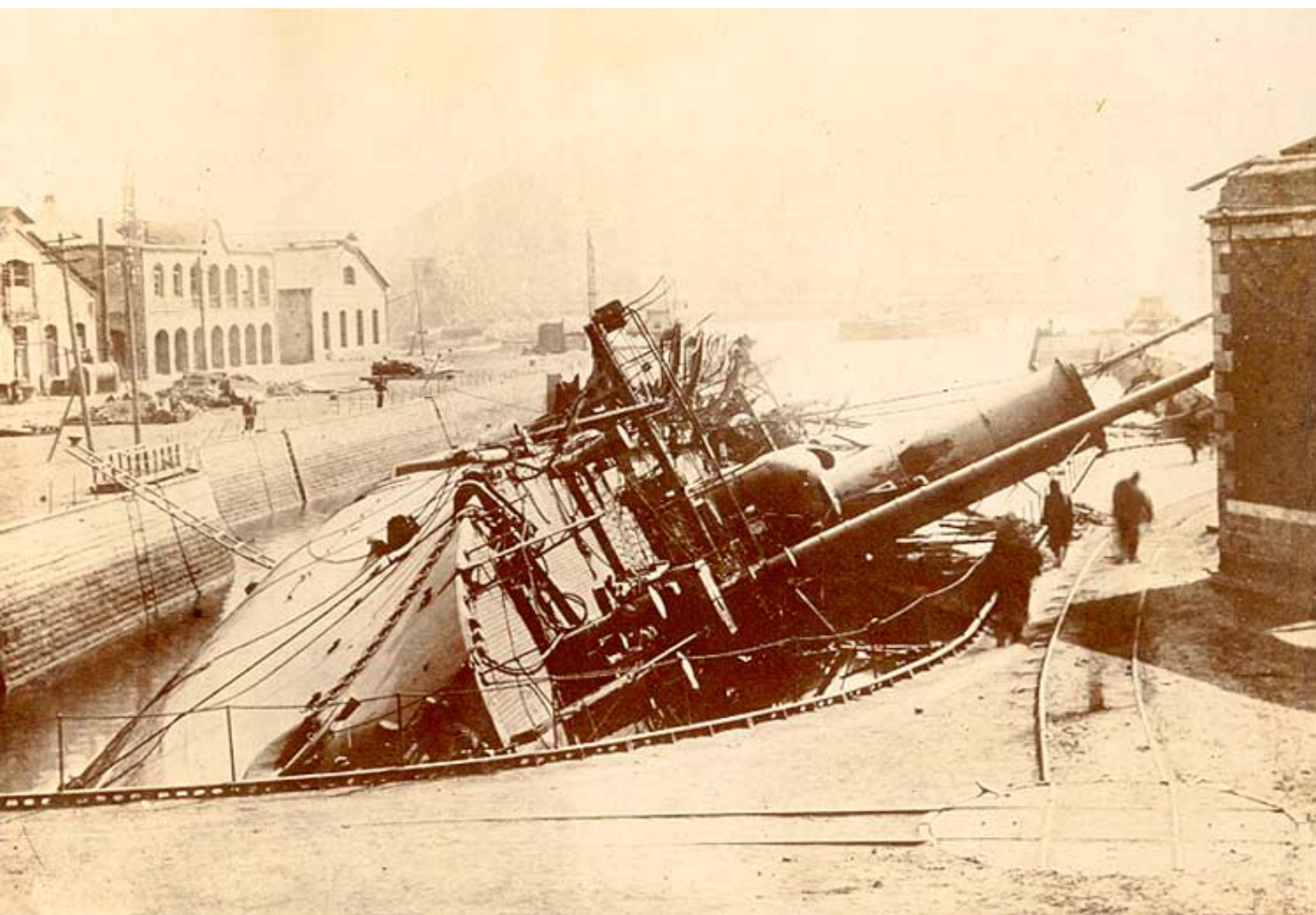


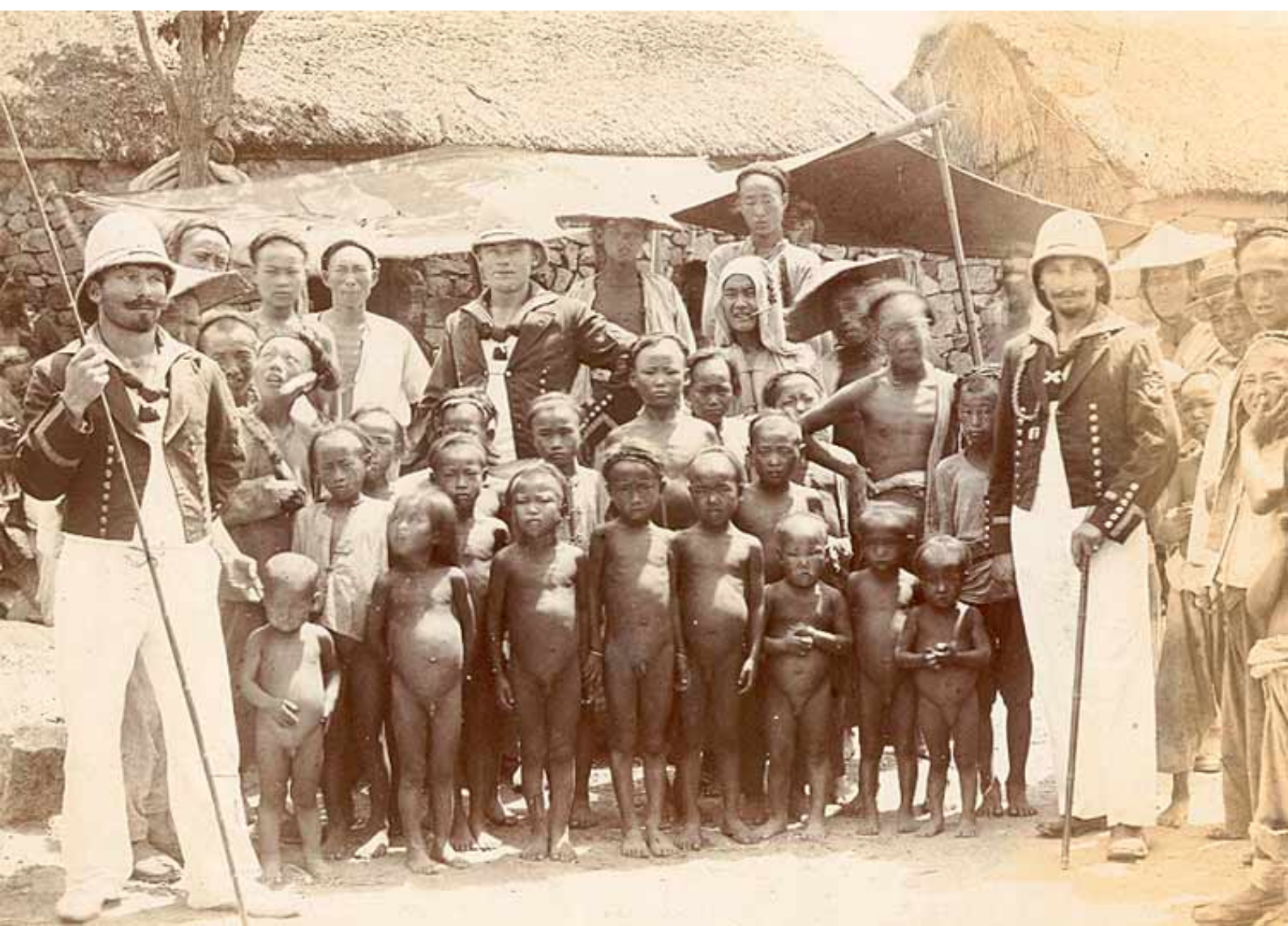




Bahnhof Shanglischen













LIEFERANT DER
K. K.
BEAMTE

J. WINTNER

PHOTOGRAPHISCHE ANSTALT

PETTAU

FÄRBERGASSE 1 ST.

IM EIGENEN BESITZ

Gegründet 1860

Handwritten notes and signatures in cursive script, including the word 'Kauf' and various illegible phrases.

1582









EUGEN FLEISCHACKER

PHOTOGRAPH

WIEN

VI. DREIHUFEISENGASSE N^o 11

im GARTEN

gegenüber der k. u. k. Kriegsschule



MOMENT-AUFNAHMEN
GRUPPEN UND TABLEAU
INTERIEUR, LANDSCHAFTEN
ARCHITECTUREN U.
FÜR ALLE KUNSTGER
BÜCHE U. INDUSTRIELLE
ZWECKE. =====

KUNSTANSTALT

FÜR PHOTOGRAPHIE U. MALEREI
VERGRÖßERUNGEN NACH DEM
VORHANDENEN BILDE =====
PORTRAITS IN OEL, AQUARELL, =
PASTELL UND KREIDE =====
KÜNSTLERISCHE AUSSTÄTUNG =
ALLER IN OBIGE FÄCHER EINSCHLA
GENDEN ARBEITEN. =====

Die Platte bleibt für Nachbestellung aufbewahrt.

Matritzen N^o



ELLEN

FLEISCHACKER

WIEN

LAUF-STRASSE N° 11

Schule



A. Meier von Tobel ZÜRICH.

Ad. Odermatt
Brunner
(Schweiz)
Moderne Photographie
Besteingerichtetes
Atelier.

Die Platte bleibt für
Nachbestellungen und
Vergrößerungen auf
bewahrt.



August Lehle
Basel, Klybeckstr. 1.

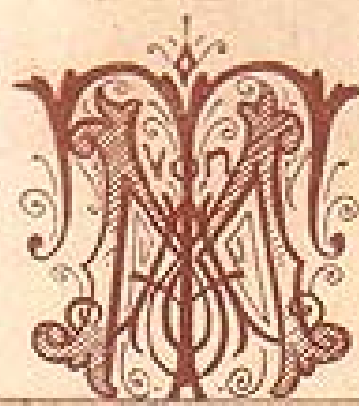


J. Rüber

ZURZACH.

17520

10 Kunst



Abel

Maison S. Blum

5611

1 Kunst

Telephon 231.

Die Platte bleibt für Nachbestellungen aufbewahrt.

Photographisches Atelier

J. Bärten

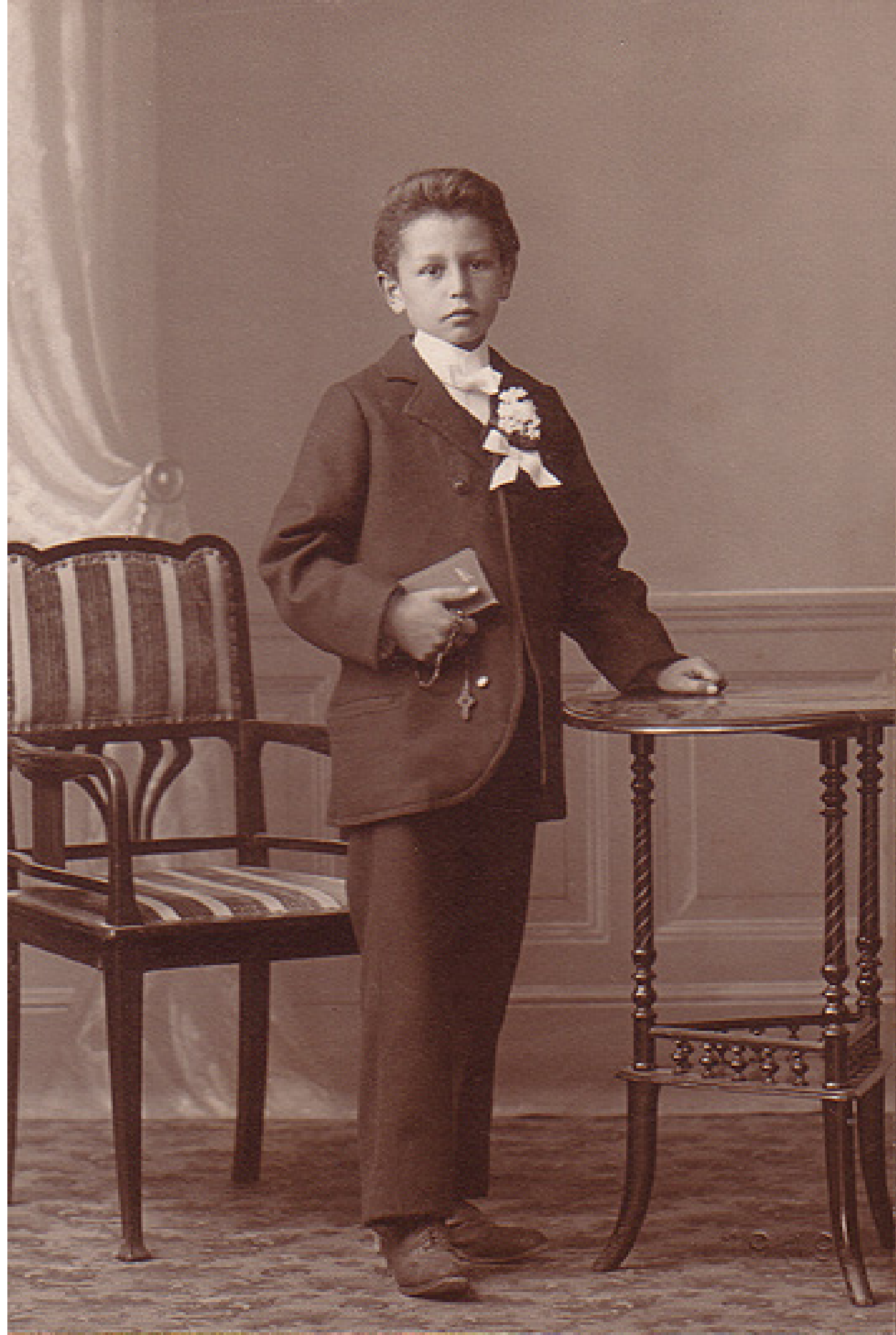
ZURZACH
Aargau.

Platten No

Neuer gestochter N. 36.

Die Platte bleibt für Nachbestellung aufbewahrt.





AD. ODEKATT
BRUNNEN

10

Post

5918

Maison S. Blum

5611

1. Bunte



Atelier
Odermatt

BRUNNEN.



NOTE: Lens 50mm is designed for standard shooting, for distance shooting, please choose lens 75MM and 105MM. And due to photographic problem, it is a normal and existing circumstance by using of Lens 105MM that the developed photo will be with more dimmish result on four corners than center.

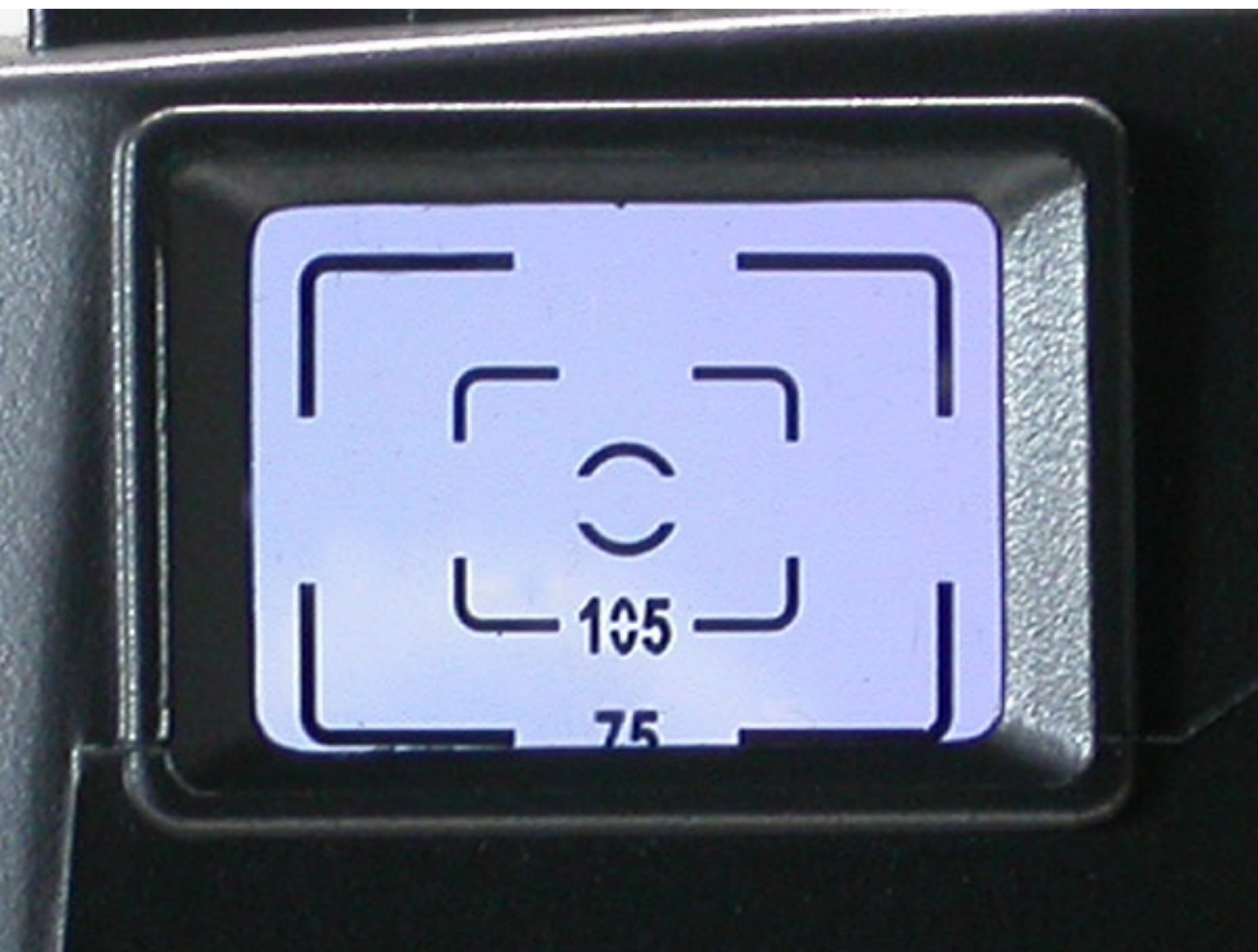


***MX30-57 SINGLE-LENS
REFLEX LOOKS CAMERA***





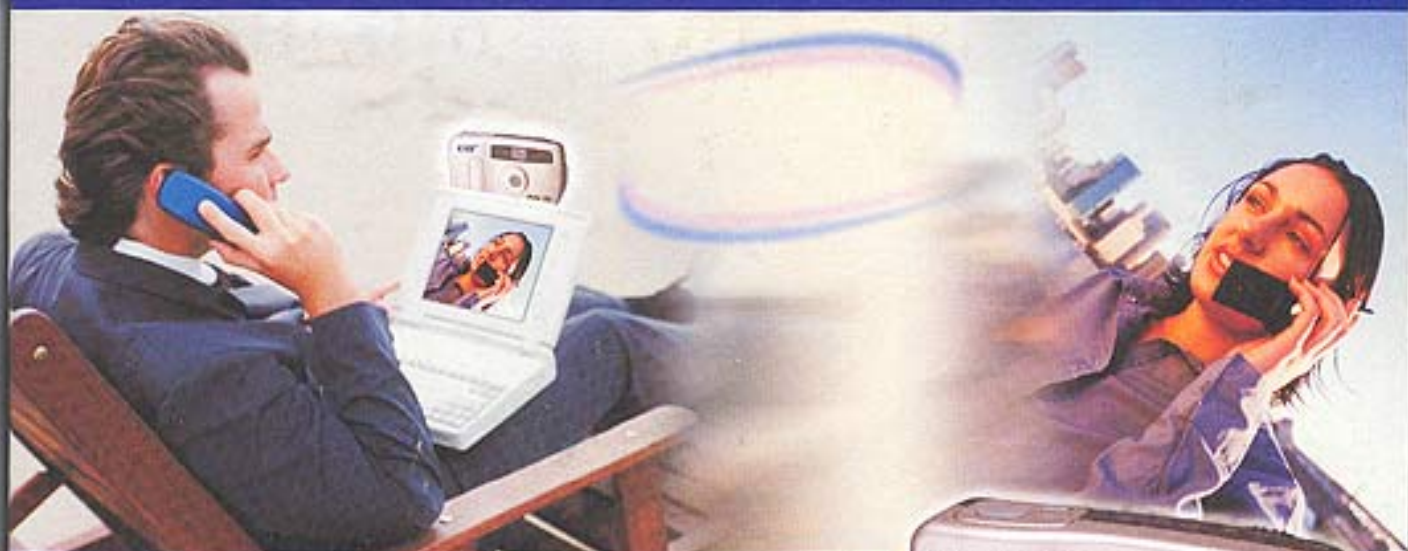






canomatic

MDC-10/30 multi-funktionale Digial Kamera



Sofort übertragung ihres bilds







FOTO CAMERA + RADIO

AUTO FM FOCUS 50mm LENS - FM-RADIO WITH LIGHT



Quality autoscans FM radio with stereo earphone, mini torch, on/off/volume switch, reset button, scan button and removable belt clip.



Quality camera with 50 mm new optical color lens and automatic film counter. Focus free, easy loading system, standard 35 mm film and automatic exposure control.



Beispiel für eine Webcam



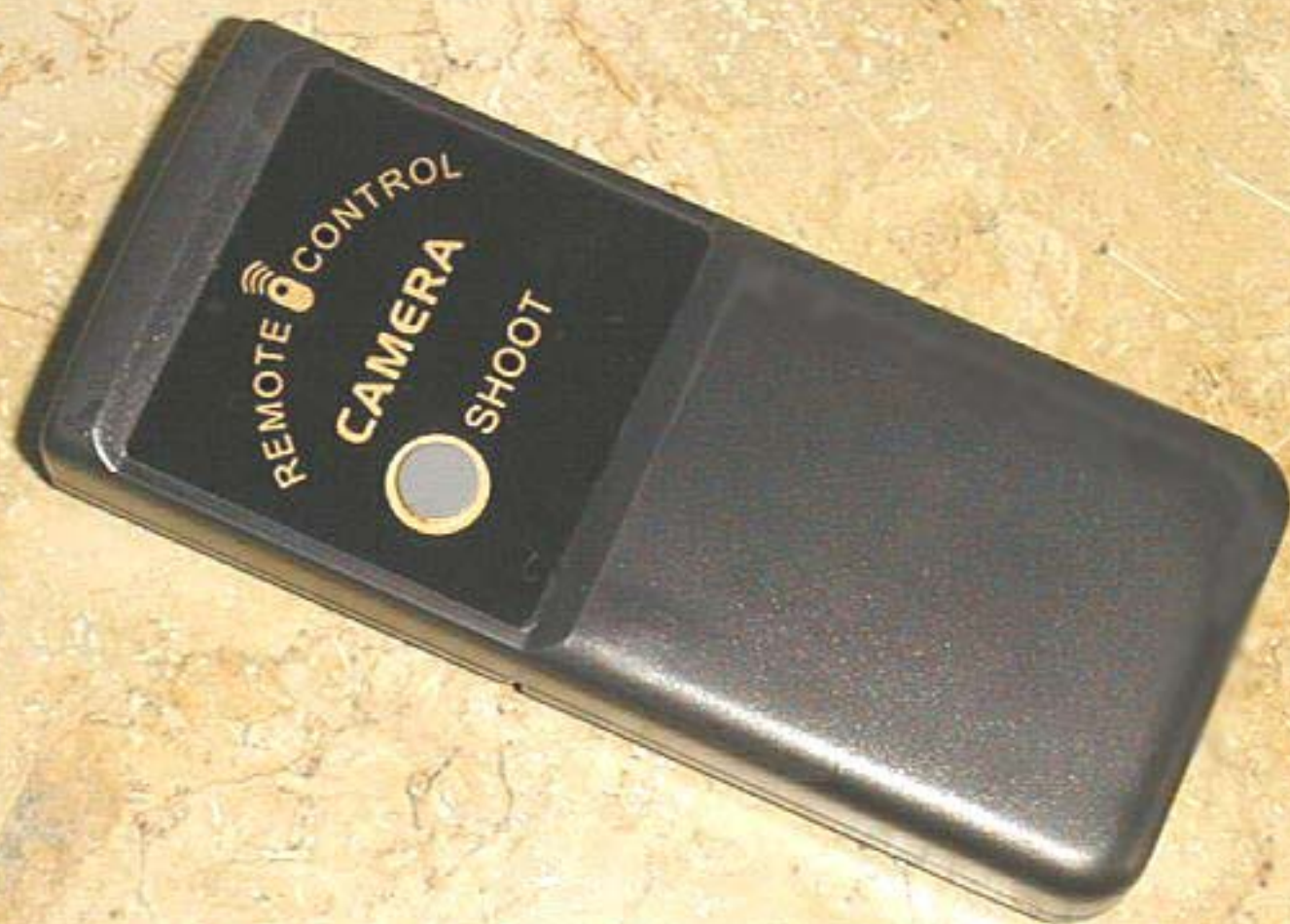
r können Sie häufig wechselnde Praxis-Beispiele für den Einsatz unserer Webcam
den. Mit diesem preiswerten System können Sie zum Beispiel alle 30 Sekunden, im
minutenabstand oder in größeren Intervallen, die Sie selbst bestimmen, automatische
s im Internet veröffentlichen. Zuschauen können gleichzeitig beliebig viele Menschen.
Das geht zudem einfacher als beim Video-Streaming.

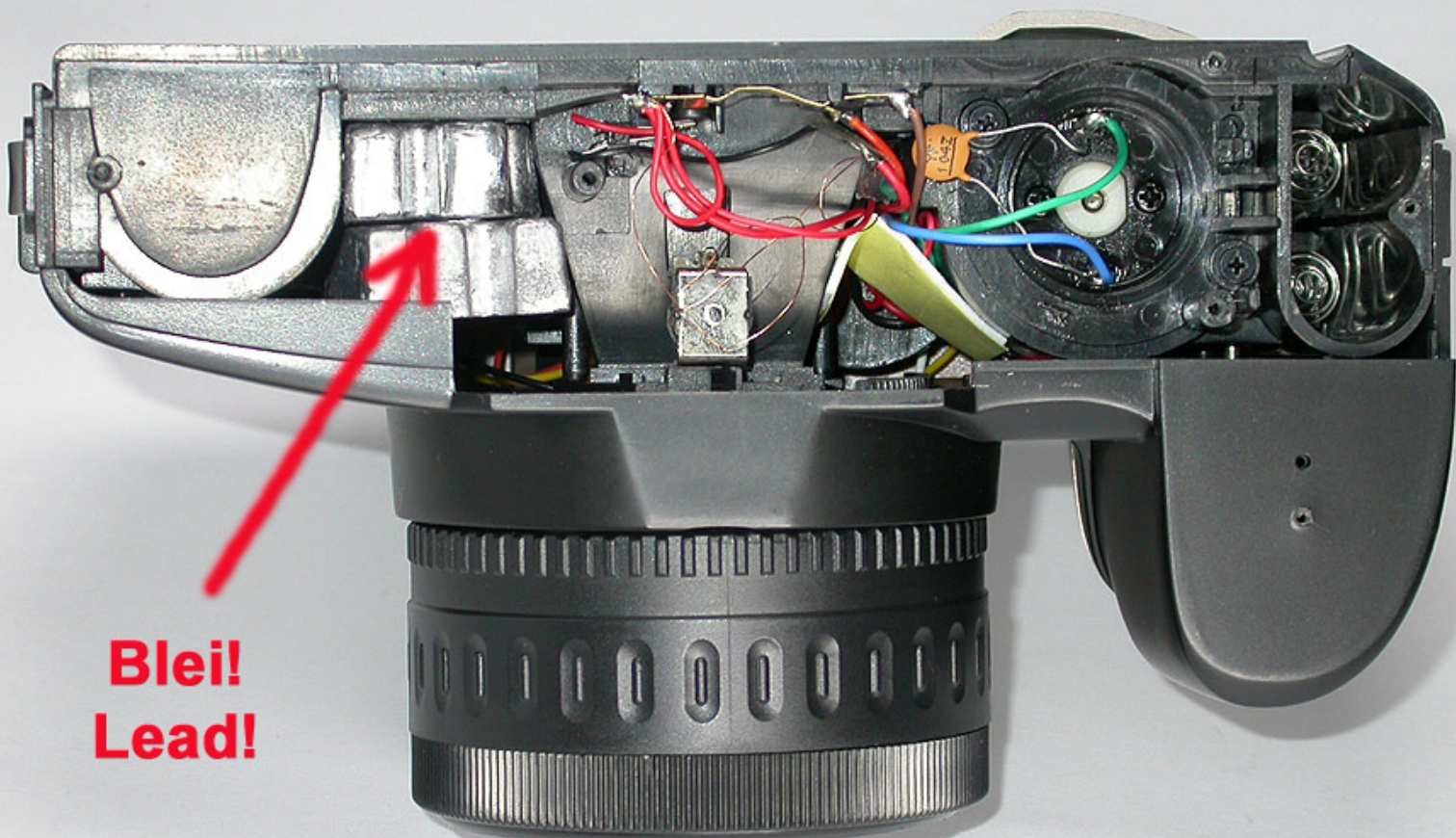




Specification

- Sensor type: CMOS
- Lens : f 6.4mm/F3.0 5 elements in 5 groups, with multi-coating filter
- Exposure Control : Auto-exposure control
- Continuous Capture : Continuous capture for 2 to 3 seconds
- Self- timer : Approx. 10 sec. delay With lamp and buzzer indication.
- Focusing : Fix focus, focusing range: 0.6m ~ infinity
- Image Counter / Mode Display : 1. LCD display the number of images left
2. Mode Selection Display
- Continuous Capture Mode :
 - MDC-10 : high resolution mode CIF(352x288) 9 images per sec.
low resolution mode QCIF (176x144) 20 images per sec.
 - MDC-30 : high resolution mode VGA(640x480) 3 images per sec.
low resolution mode QVGA (320x240) 13 images per sec.
- Still Picture Mode :
 - MDC-10 : can take 20 high resolution images or 80 low resolution images
 - MDC-30 : can take 26 high resolution images or 106 low resolution images
- Size : 105mm x 60mm x 31.5mm
- Weight : 71g without battery
- Battery : 4 pcs of 1.5V No.7 alkaline batteries
- Operating current : 60~80mA when operating and less than 2mA in standby mode
- If the camera is on and left unused for 30 seconds, it will switch to standby mode





Blei!
Lead!









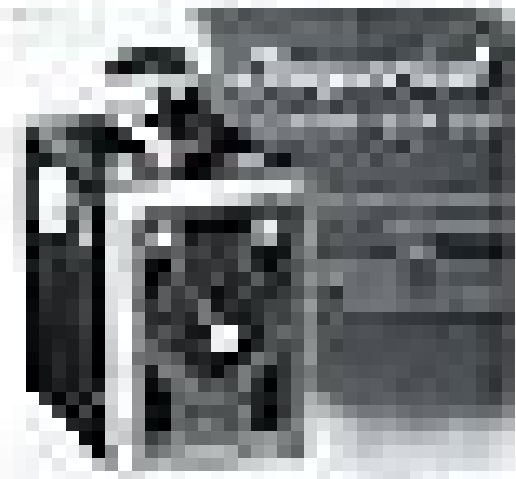


Color Match Pro from Argusnet Inc. (left)

has been instrumental in the company's success. "We have a very strong relationship with the OEMs," says Argusnet's president, John Argus.

Argusnet's success is also due to its focus on the OEM market. "We are a very small company, and we are very focused on the OEM market," says Argus. "We are not a distributor, and we are not a reseller. We are a manufacturer."

Argusnet's focus on the OEM market has allowed it to develop a strong relationship with the OEMs, which has been instrumental in the company's success.



Color Match Pro from Argusnet Inc. (left)
The Color Match Pro is a small, dark, rectangular unit with a screen and buttons.

Argusnet's focus on the OEM market has allowed it to develop a strong relationship with the OEMs, which has been instrumental in the company's success. "We are a very small company, and we are very focused on the OEM market," says Argus. "We are not a distributor, and we are not a reseller. We are a manufacturer."

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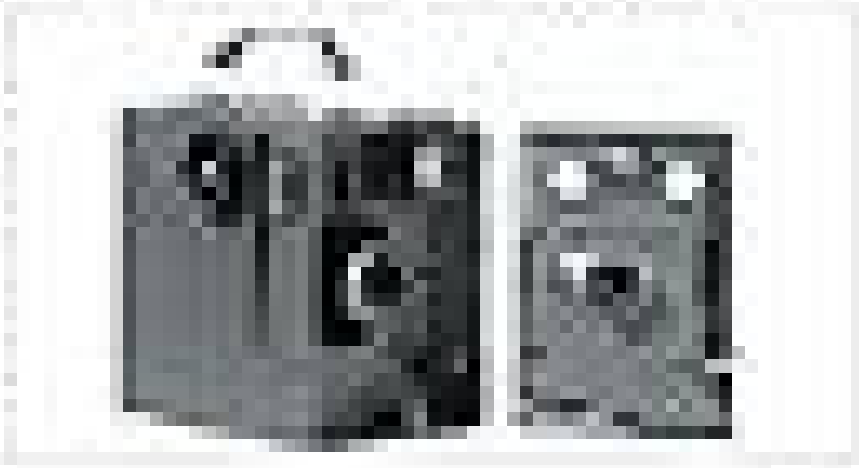
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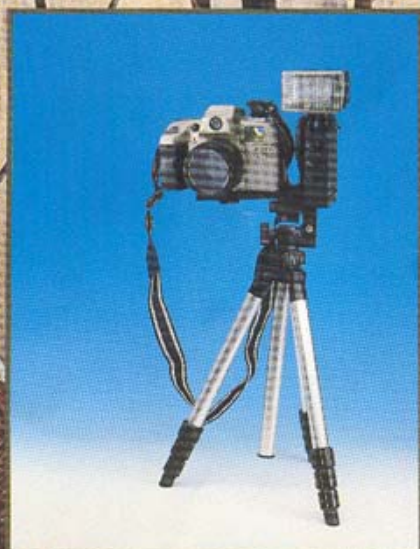




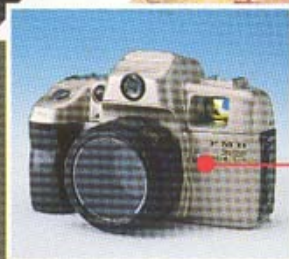




Canomatic CAMERA VIDEO SYSTEM



Stativ mit Kamera / Tripod with camera



Selbstausslöser / Selftimer



Kontrollleuchte / Blinking eye



MOTOR ZOOM / MOTOR ZOOM



LCD - display

Blitz- und Zubehöraufnahme / Hot Shoe



Bildsucher / View finder
(Scan protecting)



Objektiv (MADE IN JAPAN)
Aspherical lens (MADE IN JAPAN)

Bildsucher /
Special REFLEX View finder



"Neues Canomatic - Konzept mit hervorragender
"New Canomatic - concept with excellent











"11-teiliges camera set" "11-pieces camera set"



Aluminium koffer /
Aluminium suitcase



Kamera / Camera



Elektronische Blitzlichteinheit /
Electric flash unit



Schutzhülle /
Protectioncover



Objektivschutzkappe /
Lenscover



Stativ / Tripod



Koffertrageriem /
Carryingstrap suitcase



Trageriemen /
Carryingstrap



Trageriemen / Carryingstrap



Schlüssel / Keys



Batterie / Battery

A woman with curly hair is smiling, wearing a blue denim shirt. To her right is a professional studio light on a stand with a large black umbrella reflector. The background is a textured grey.

NEU mit
ZOOMLENS
mit LCD-DISPLAY

“Unverbindliche Preisempfehlung”

Komplettpreis DM 1595,-

“Advised sellingprice” complete DM 1595,-

nden professionellen fotografischen Eigenschaften”
lent professional photographic possibilities”















AIPTEK[®]
@n IP Company

PENCAM SD

2Mega

Digital Video Camcorder
Digital Camera
PC Camera

3 in 1



Digitaler Camcorder
Digital Kamera
PC-Kamera



Expandable Media: SD/MMC

Erweiterte Medien: SD/MMC

Support Win 98SE / ME / 2000 / XP







AIPTEK
An IP Company

Works Great with
Windows XP

**ENHANCED
XGA**
Digital Imaging
1280 x 800 pixels

PocketCam *Classic* **VGA**

Digital Camera

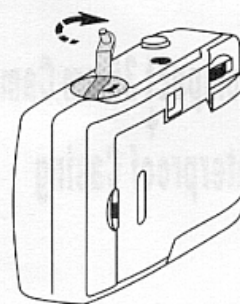
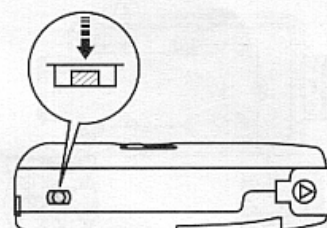
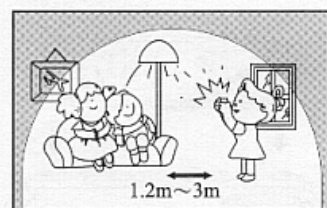
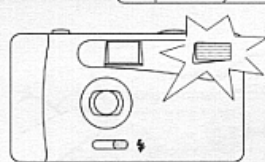
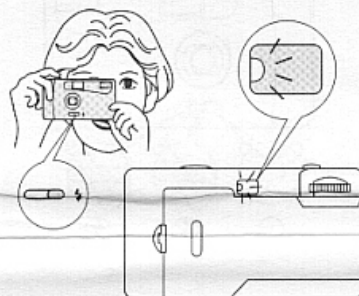
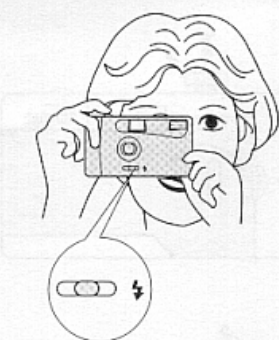
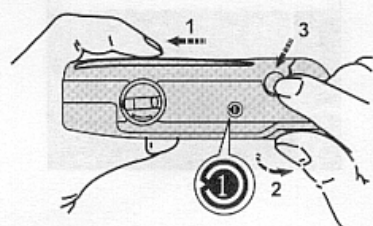
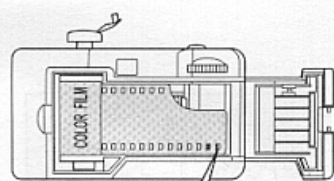
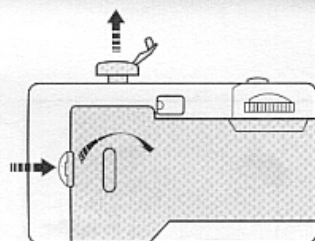
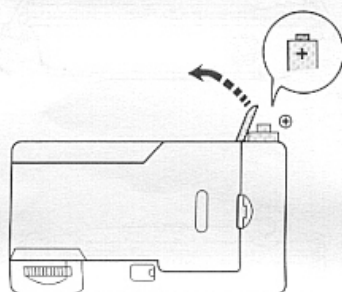
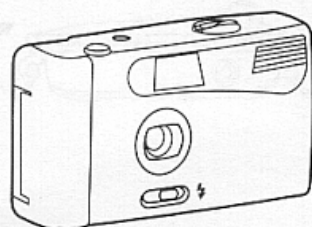
Digital Camcorder

PC Camera



Delicate & Beautiful Masterpiece

Ultra Compact 35mm Camera

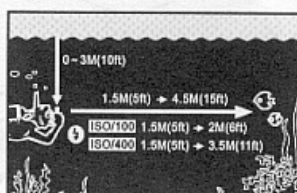
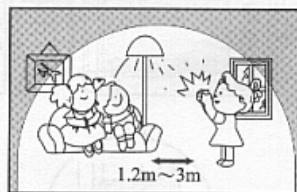
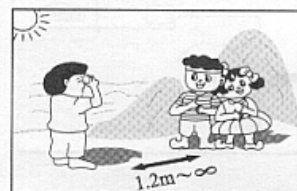
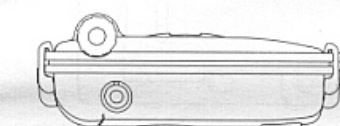
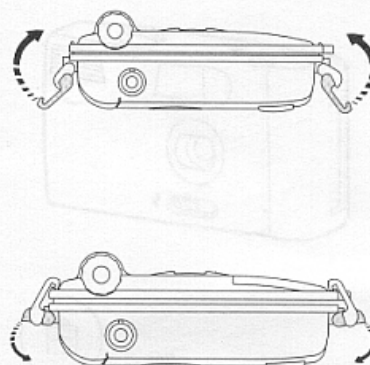
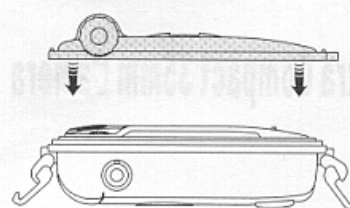
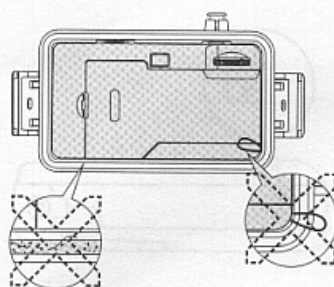
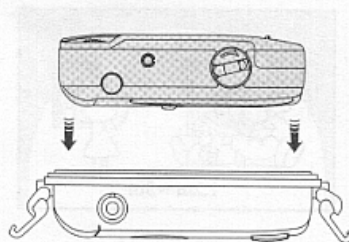
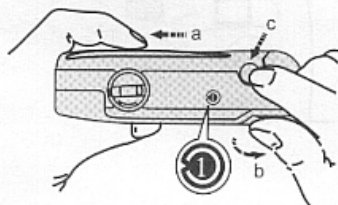
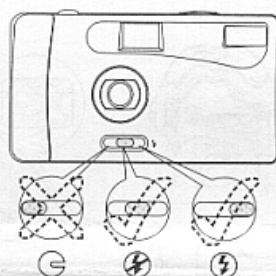
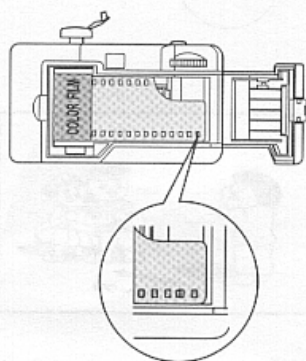
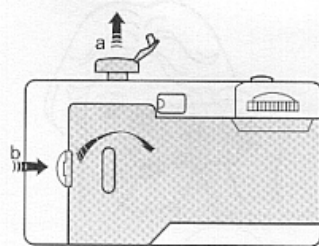
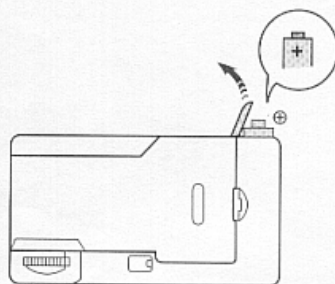
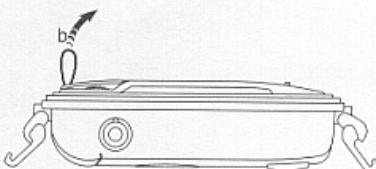
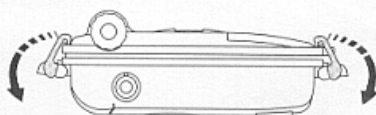
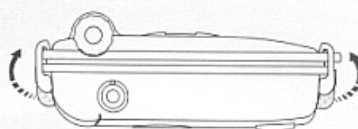
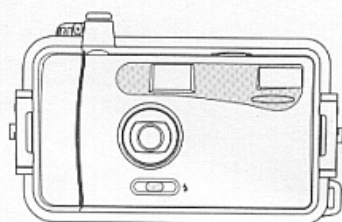








Ultra Compact 35mm Camera + Waterproof Casing



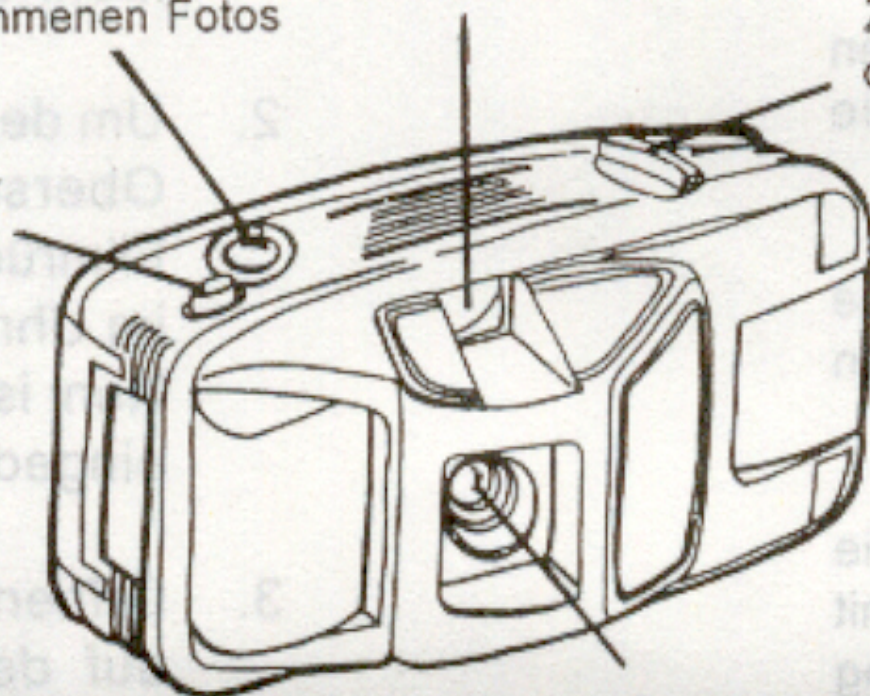
F-912 Bedienungsanleitung

Zählwerk für die
aufgenommenen Fotos

Sucher

Kurbel zum
Zurückspulen
des Films

Auslöser

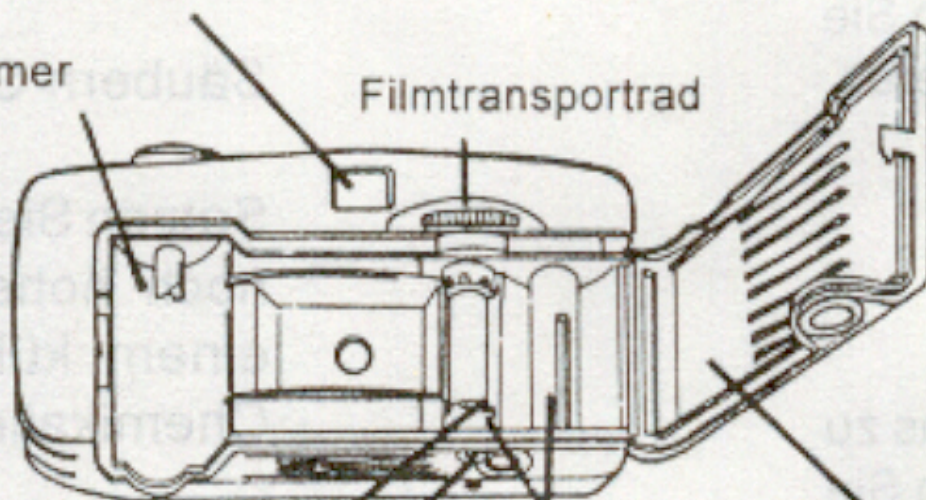


Linse

Sucher

Filmkammer

Filmtransportrad



Filmtransportrolle

Filmrückspulknopf

Filmkammertür

Rückspule

VORBEREITUNGEN UND EINLEGEN DES FILMS

1. Legen Sie keinen neuen Film ein oder entnehmen Sie ihn, wenn die Kamera direktem Sonnenlicht ausgesetzt ist.
2. Öffnen Sie die Kamera indem Sie die den Hebel auf der unteren linken Seite der Kamera nach unten drücken und die Filmkammertür öffnen.
3. Legen Sie einen 35 mm Film in die Filmkammer ein. Ziehen Sie ca. 5 cm Film heraus und stecken Sie den Filmanfang in einen der Schlitze der Filmspule.
4. Während die Filmkammertür noch geöffnet ist, drücken Sie einige Male auf den Auslöser und transportieren den Film mit dem Transportrad, bis die obere und untere Film-Markierung über dem Filmtransportrad liegt. Schließen Sie nun die Filmkammertür.
5. Betätigen Sie den Auslöser (auf der Oberseite der Kamera) erneut einige Male und transportieren Sie den Film bis Sie im Zählwerk die Nummer "1" für das erste aufzunehmende Foto sehen. Die Kamera ist nun aufnahmebereit. Jedesmal, wenn Sie den Film durch Drehen des Filmtransportrades vortransportieren, erhöht sich das Zählwerk automatisch um ein Foto.

AUFNEHMEN VON FOTOS

Schauen Sie durch den Sucher und richten Sie die Kamera auf das zu fotografierende Objekt. Halten Sie die Kamera ruhig und drücken Sie auf den Auslöser. Transportieren Sie den Film nach jeder Aufnahme weiter. Wenn das Transportrad anhält, kann das nächste Foto aufgenommen werden.

Hinweis: Diese Kamera ist ausschließlich für den Betrieb im Freien.

FILMENTNAHME

1. Nach der letzten Aufnahme können Sie den Film nicht mehr weitertransportieren und auch den Auslöser nicht mehr betätigen.
2. Um den Film zu entnehmen klappen Sie die Kurbel auf der Oberseite der Kamera heraus und drücken Sie den Filmrückspulknopf auf der Unterseite. Drehen Sie die Kurbel im Uhrzeigersinn bis Sie keinen Widerstand mehr spüren. Nun ist der gesamte Film wieder in das Filmgehäuse eingedreht.
3. Öffnen Sie nun die Filmkammertür indem Sie den Hebel auf der unteren linken Seite der Kamera nach unten drücken.
4. Entnehmen Sie den Film umgehend.

GENERELLE HINWEISE UND REINIGUNG

Säubern Sie die Linse mit einem entsprechenden Tuch.

Setzen Sie die Kamera weder starken Stößen oder Vibrationen noch hohen Temperaturen aus. Lagern Sie die Kamera an einem kühlen, trockenen Ort und nicht in der Nähe von Chemikalien.

Bei der Fotoaufnahme sollte ein Mindestabstand von einem Meter zum Motiv eingehalten werden, da sonst das Bild unscharf wird. Halten Sie die Kamera immer ruhig.

Empfohlener Film: 200 ASA Film





CANON POWER ZOOM LENS
SV 8mm-24mm F2.5

3x





Garantieschein

VEB KAMERA-WERKE NIEDERSEDLITZ

DRESDEN A 17, EDGAR-ANDRÉ-STRASSE 56





